

Kippax Greenfield Primary School
Art Knowledge and Skills Progression

Our children become independent, responsible and well-rounded artists who draw upon a range of cultural and ethnically diverse artists to inspire independent pieces of expressive art.

EYFS

	Knowledge	Skills	Vocabulary
Drawing and painting	Recognises that different artists have different styles. Marks are created by pushing down Tracing over lines makes them darker Larger tools create thicker lines	Mark making using a variety of tools e.g. fingers, pens, pencils, chalk, clay tools Produce lines of different thickness and tone using a pencil Use a variety of tools to mark make with paint including brushes of different sizes, fingers, sponges	Observation Different Similar Artist Draw Pattern
Sculpture	Art has different forms and materials. Materials can change shape	Experience using a range of malleable media such as clay and sourdough Create impressions and mould shapes	Repeating Thick Thin
Printing	Printing can create a repeated pattern When printing, colour fades	Take rubbings of objects Experiment with printing tools	Line
Textiles	Textiles change in appearance and touch	Experimenting with cutting and tearing materials	Shape Colour
Collage	Some materials can be torn and some cannot	Experimenting with cutting and tearing materials	Materials
Included with each topic:			
Artist study	Name the artist being studied. Identify the subject of the artwork.	Talk about shapes, colours and materials used in the artwork.	Tools Rolling
Exploring and Evaluating	Understand that different media can be combined to create new effects. Manipulate materials to achieve a planned effect. Construct with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Select appropriate resources and adapt work where necessary.		Kneading Shaping Rubbing

KS1

	Knowledge	Skills	Vocabulary
Drawing and painting	Name the primary and secondary colours Know colour combinations	Compare the style of two different artists. Develop a range of tone using scribbling and blending Mix primary colours to make secondary colours Use thin and thick brush strokes Create shapes using lines of different length and direction Use of white and black to lighten and darken colours Layer colours Add texture using scraping and dabbing	Technique Primary Colours Secondary colours Mix Manipulate Blending Tone Collage Model Texture
Sculpture	Art can take many forms including architecture.	Add pressure to flatten clay. Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Push down to create and imprint. Manipulate clay using rolling, pinching and scoring Create surface pattern and texture	Construct Shaping Smudge Blend Scraping
Printing	Printing can use an indent to create a pattern. A print gives a reverse image. Repetition is created by using the same print multiple times	Use of sourdough to create a printing tool Print using different colours Create patterns using repetition. Print using a variety of materials, objects and techniques	Repeated Pattern
Textiles	Textiles are used to create art around the world. Different materials are used for different purposes.	Use a variety of materials and techniques to wrap, finger knit and weave etc Cut, glue and trim materials Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist and applique	
Collage	Collage is using different materials to build up and create a picture. Inspiration for art can be taken from all around us.	Experiment with a range of media e.g. overlapping, layering etc. Group and layout materials based on colour	
Included with each topic:			
Artist study	Their name The time period in which they lived The reasons their art is being studied The subjects of their work	Describe a work of art. Comment on the media, colours and media being used. Identify different lines and shape. Identify shades of the same colour used.	

Exploring and Evaluating	<p>Work purposefully responding to colours, shapes, materials etc.</p> <p>Create simple representations of people and other things.</p> <p>Recognise that ideas can be expressed in artwork</p> <p>Experiment with an open mind</p> <p>Recognise and describe key features of their own and other's work.</p> <p>Show interest in and describe what they think about the work of others</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Try out different activities and make sensible choices about what to do next</p> <p>Use drawing to record ideas and experiences</p> <p>Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times</p> <p>Talk about the materials, techniques and processes they have used, using appropriate vocabulary. For example, they know the names of the tools and colours they use</p>	
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Lower KS2

	Knowledge	Skills	Vocabulary
Drawing and painting	<p>Compare the work of different artists. Identify their techniques and style.</p> <p>Pencils have different grades</p> <p>Shade is created by light being blocked.</p> <p>Begin to show an awareness of scale and ratio.</p>	<p>Produce varying tone through use of different grades of pencil</p> <p>Use shading to show light and shadow</p> <p>Draw using pencil and charcoal</p> <p>Use watercolours</p> <p>Blend watercolours</p> <p>Experiment drawing in a range of tools e.g. pencil, pastel</p> <p>Mixing and creating colours of various shades</p> <p>Paint with contrasting colours</p>	<p>Textiles</p> <p>Sculpture</p> <p>Compare</p> <p>Blend</p> <p>Shade</p> <p>Grade</p> <p>Resist</p> <p>Join</p>
Sculpture	<p>Depth can be created by layering materials.</p>	<p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Manipulate clay with increasing control and accuracy, introducing coiling</p> <p>Join two parts</p> <p>Carve intricate patterns</p> <p>Use finishing techniques such as painting and glazing</p>	<p>Slip</p> <p>Malleable</p> <p>Scale</p> <p>Ratio</p> <p>Depth</p> <p>Intricate</p>
Printing	<p>Printing tools can be created in a variety of ways</p> <p>Choice of printing material can impact pattern and texture</p>	<p>Create print pattern using string and block.</p> <p>Stagger prints to create movement effect.</p> <p>Select broadly the kinds of material to print with in order to get the effect they want</p>	<p>Glazing</p> <p>Layering</p> <p>Contrast</p>

		Resist printing including marbling, silkscreen and coldwater paste.	
Textiles	Compare textile design and creation from different parts of the world: identify what makes them different. Materials are dyed to create different colours Patterns can be created in various ways including through resistance and dye	Apply resist paste or wax Use two different coloured dyes Select materials based on colour and design Create texture by tearing, crumpling and folding Overlap materials to change colour, tone and depth	
Collage	Identify similarities and differences between different materials and shapes used in collage.	Cut and tear materials to desired size and shape Cut and tear materials to desired size and shape	
Included with each topic:			
Artist study	Their name The time period in which they lived The reasons their art is being studied Their styles, their techniques and the subjects of their work.	Identify similarities and differences between artwork by the same artist. Identify the media used. Describe colour, pattern, line and shading. Compare different artists. Compare art from different periods. Begin to identify styles of art. Describe some of the work, key ideas, techniques and working practices of a variety of artists.	
Exploring and Evaluating	Gather and review information, references and resources related to their ideas and intentions. Use a sketchbook for different purposes, including recording observations, planning and shaping ideas. Know how to explain the ways of using some of the tools and techniques they have chosen to work with. Select and use relevant resources to develop their ideas Use sketchbooks and drawing, purposefully to improve understanding, inform ideas and plan for an outcome. For example, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome. Understand and demonstrate how the tools they have chosen to work with should be effectively and safely used		

Upper KS2

	Knowledge	Skills	Vocabulary
Drawing and painting	Know that art has been used to further scientific study. Compare and contrast the depiction of perspective in different artwork.	Draw using a range of techniques to include hatching and cross hatching Create shades and tints using black and white Develop drawing shapes with a third dimension and refine perspective skills Select appropriate techniques based on purpose	Hatching Tint Complimentary Mosaic Technique

		Use a variety of tools to create texture within paintings Select appropriate paints based on desired effect	Overlay Perspective Unique
Sculpture	Know the key terms slab, coil and slip Recognise the different tools used in clay modelling Different materials are moulded in different ways	Develop skills in using clay inc. slabs, coils, slips, etc. Show an understanding of shape, space and form. Create shape using wire Use modroc to create depth and shape	
Printing	Know the relationship between colours Recognise the importance of pattern in reflecting the environment in which it is created. Printing can take the form of a repeated pattern or sequence	Choose the printing method appropriate to task Choose inks and overlay colours Design and carve pattern into lino block Vary angle and direction of print Use a range of prints to layer and create a unique design	
Textiles	Describe the significance of art in different cultures. Materials have varying textures and thickness Recognise the relationship between different materials and understand which will be complimentary	Use different material types and textures Use materials to create mood Select materials and techniques based on desired effect and outcome	
Collage	Identify different uses of collage (eg mosaic, montage, decoupage)	Use a range of media to vary colour, tone and texture Apply collage to painted background Use different techniques, colours and textures etc when designing and making pieces of work.	
Included with each topic:			
Artist study	Their name The time period in which they lived and how it has influenced their work. The reasons their art is being studied. Their styles, their techniques and the subjects of their work. Important elements of their biographies which influenced their works.	Identify similarities and differences between artwork by different artists. Identify the media used. Describe colour, pattern, line and shading. Identify the similarities in artwork from the same movement. Describe, interpret and explain the work, ideas and practices of some significant artists, designers and architects, taking account of the influence of the different historical, cultural and social contexts in which they worked	
Exploring and Evaluating	Engage in open ended research and exploration in the process of initiating and developing their own personal ideas Confidently use sketchbooks for a variety of purposes including: recording observations, develop ideas; testing materials; planning and recording information. Understand how to describe the processes they are using and how they hope to achieve high quality outcomes.		

	<p>Independently develop a range of ideas which show curiosity, imagination and originality</p> <p>Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches. For example, sketchbooks will show in advance how work will be produced and how the qualities of materials will be use.</p> <p>Know technical vocabulary and techniques for modifying the qualities of materials and processes</p>	
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